

L IST OF PUBLISHERS (update 11.07.2019)

☞ NO unsolicited ms ☞ runs pamphlet competition
 Please check all details: information on publishers' websites changes regularly.

- *Against the Grain Poetry Press*, started 2017, submissions window June/July, 3 titles per year: <https://againstthegrainpoetrypress.wordpress.com>
- *Ampersand*, started 2017, open submissions, all genres. <https://www.ampersandpublishing.co.uk>
- *Bad Press* ☞: Bad Chapbooks series, <http://badpress.tumblr.com/>
- *Barque Press* ☞: Non-conformist poetry and *Quid* magazine. <http://www.barquepress.com>
- *Black Agnes Press*, new, not inviting submissions <https://blackagnespress.co.uk>
- *Blackheath Books* ☞: www.blackheathbooks.org.uk
- *The Black Light Engine Room*. [theblacklightengineroom.wordpress.com] Publishes magazine twice a year, and regular chapbooks of poets. Monthly live event Middlesbrough: theblacklightenginedriver@hotmail.co.uk for info.
- *Broken Sleep Books*: <https://www.brokensleepbooks.com/about-us-submissions>
- *Burning Eye Books*: <https://burningeyebooks.wordpress.com/> specialises in spoken word, submissions windows advertised on website.
- *Candlestick Press* ☞: small anthologies www.candlestickpress.co.uk
- *Cinnamon Press* ☞ <https://www.cinnamonpress.com/index.php/competitions/poetry-pamphlet-prize>
- *Clutag Press* ☞: PO Box 154, Thame, OX9 3RQ www.clutagpress.com
- *Crater Press* ☞: <http://www.craterpress.co.uk/>
- *Critical Documents*, also hosts list of other pamphlet publishers interested in out of the box work: <http://plantarchy.us/home.html>
- *Dempsey & Windle Publishing*, ☞ <http://www.dempseyandwindle.co.uk> Also as @The1000Monkeys hosting poetry events.
- *Diehard Press* (Windfalls Series), 91-93 Main Street, Callander FK17 8BQ
- *Donut Press* ☞: PO BOX 45093, London N4 1UZ www.donutpress.co.uk
- *Ember Press*: Acumen Publications: Ember Press / Acumen Publications, 6 The Mount, Higher Furzham, Brixham, South Devon TQ5 8QY www.acumen-poetry.co.uk
- *The Emma Press*, editor Emma Wright. Purchase required prior to submission of ms. Submissions online, see <http://theemmapress.com/>
- *Erbacce Press* A poetry co-operative <http://erbacce-press.webeden.co.uk>
- *Essence Press*: 8 Craiglea Drive, Edinburgh EH10 5PA www.essencepress.co.uk 'rarely publishes unsolicited submissions.'
- *Eyeflash Poetry*: Journal with occasional pamphlets, ed. Charlotte Begg: <https://>

eyeflashpoetry.co.uk

- *Fairacre Press*: ☒ <http://fairacrepress.co.uk>, books on a range of subjects & an annual poetry pamphlet competition for pamphlet debut poets.
- *Flarestack Poets*: Flarestack Poets, 167 Gristhorpe Road, Selly Oak, Birmingham B29 7SP. Please refer to www.flarestackpoets.co.uk for submission guidelines.
- *Fras Publications*: Roselea, Bridge of Tilt, Blair Atholl, Perthshire HP18 5SX (information on Scottish Poetry Library website).
- *Garlic Press*, occasional poetry pamphlets, run by poet Michael Laskey <http://www.michaellaskey.co.uk/publishing/4592825931>
- *Gatehouse Press*, www.gatehousepress.com. based in Norwich. Aims to support new writers, primarily poetry and short story. Lighthouse Pamphlets finds its authors primarily through *Lighthouse*, a journal for new writing.
- *Green Bottle Press*, <http://greenbottlepress.com/>, Green Bottle Press; 83 Grove Avenue; London, N10 2AL.
- *Greysuit editions*, no contact tab on website so assume no unsolicited submissions <http://greysuiteditions.org/>
- *Guillemot Press*: <https://guillemotpress.wordpress.com/>, editor Luke Thompson, contact via website with ideas.
- Half Moon Books ☒ <http://www.halfmoonbooks.co.uk>
- *Hansel Cooperative Press*, www.hanselcooperativepress.co.uk, a co-op of writers and poets living/working in Orkney and Shetland.
- *HappenStance*: 21 Hatton Green, Glenrothes, Fife KY7 4SD happenstancepress.com (reading window July/Dec only, website has guidelines)
- *Happy Dragons' Press*: ☞ 8, Stambourne Rd, Toppesfield, Nr Halstead, Essex CO9 4DG (letterpress-printed limited editions) www.happydragonspress.co.uk 'We have work in hand for the next couple of years.'
- *Hearing Eye*: Box 1, 99 Torriano Avenue, London NW5 2RX www.hearingeye.org
- *The Hedgehog Press*: ☒ started 2018. Innovative and lively approaches including a readers' club: <https://www.hedgehogpress.co.uk/submissions-2/>
- *Hercules Editions*: short-runs <https://www.herculeseditions.com/submissions>
- *Hesterglock Press*: ☞ <http://www.hesterglock.net/> Poetry and flash fiction.
- *If a Leaf Falls press*, <http://samriviere.com/index.php?together/if-a-leaf-falls-press/> Very limited edition poetry with an emphasis on appropriative and arbitrary writing processes. Open submissions policy
- *ifPthenQ*: ☞ (<http://ifpthenq.co.uk/>) based in Manchester, left field.
- **ignitionpress** (Oxford Brookes Poetry Centre) www.brookes.ac.uk/poetry-centre/ignition-press/ 'original, arresting poetry from emerging poets'
- *Indigo Dreams*: <http://www.indigodreams.co.uk> 'It is essential an [online] Publication Enquiry Form is completed initially.'

- *Kater Murr's Press*: ☞ run by poet and editor David Miller, diverse work including lyric, prose poetry, & visual poetry. Pamphlets have minimalist house-style, produced by hand from home. <http://katermurr.com>
- *Kettillonia*: Sidlaw House, 24 South Street, Newtyle, Angus PH12 8UQ www.kettillonia.co.uk
- *The Knives Forks And Spoons Press* ☞: specialises in 'linguistically innovative poetry, Vispo and Artpo'. Check at www.knivesforksandspoonspress.co.uk
- *Lapwing Publications*, 1 Ballysillan Drive, Belfast, BT14 8HQ, www.freewebs.com/lapwingpoetry
- *Leaf Press*: ☞ 4 Cohen Close, Chilwell, Nottingham, NG9 6RW, www.leafepress.com
- *Like This Press*: ☞ www.likethispress.co.uk. Based in Manchester, editorial interest in innovative and experimental.
- *Maytree Press*: an imprint of The Poetry Village <https://maytreepress.co.uk>, open submissions, started 2019, ed. David Coldwell
- *Maquette*: ☞ <http://andybrown5.wix.com/maquette>, prefers sequences 'in the modern lyric tradition'
- *Marble Poetry*: <http://marblepoetry.com/about/>, magazine & first pamphlets in 2019.
- *Mariscat Press*: 10 Bell Place, Stockbridge, Edinburgh EH3 5HT, <http://mariscatpress.com>
- *Msllexia*: 📅 Annual competition. <https://msllexia.co.uk>
- *Mudfog Press*: www.mudfog.co.uk c/o Arts and Events, Culture and Tourism, P.O Box 99A, Civic Centre, Middlesbrough, TS1 2QQ (new writers and writing from the Tees Valley.)
- *Mulfran Press*: ☞ PO BOX 812, Cardiff CF11 1PD. Email: queries@mulfran.co.uk (Interview on *Sphinx* website) www.mulfran.co.uk
- *New Dead Language*: www.newdeadlanguage.blogspot.com Focuses on screenprint, illustration and design.
- *New Walk Editions pamphlets*, <https://newwalkmagazine.com>, open submission.
- *Neon Books* (www.neonbooks.org.uk) 'keen to see ideas for chapbooks or pamphlets that are "about" something – especially if the thing they are about is interesting or odd'. Makes distinction between chapbooks & pamphlets. Connected with *Neon Literary Magazine*.
- *North End Press*, an imprint of North End Writers, for writers based in Liverpool. <http://www.spanglefish.com/NorthEndWriters/index.asp>
- *Offord Road Books*, eds. Martha Sprackland and Patrick Davidson Roberts. Check website for submission. <https://www.offordroadbooks.co.uk>
- *original plus*: Now merged with *Sam Smith books* and *The Journal* magazine, <https://sites.google.com/site/samsmiththejournal/>

- *Outspoken* (also runs performance events) <http://www.outspokenldn.com/press>
 - *Oystercatcher Press* 🦪: 4 Coastguard Cottages, Old Hunstanton, Norfolk PE36 6EL, www.oystercatcherpress.com
 - *Paekakariki Press*: 4 Mitre Avenue, Greenleaf Rd, Walthamstow, London, E17 6QG. Letterpress printing, started 2011. <http://paekakarikipress.com>
 - *Palewell Press* <http://www.palewellpress.co.uk> A range of publications including poetry pamphlets. Contact Camilla Reeve via enquiries@palewellpress.co.uk
 - *Perdika Press*: 16B St Andrews Rd, Enfield, Middlesex, EN1 3UB www.perdikapress.com
 - *Picaron Poetry*, <https://picaronpoetry.wordpress.com>
 - *Pighog Press* 🦨: acquired by the US press Red Hen in 2014 <http://redhen.org/about-us-2/pighog/>. Originally based in Brighton.
 - *The Pinkfoot Press*, 1 Pearse Street, Brechin, Angus DD9 6JR
 - *Pikestaff Press*: 🦫 Ellon House, Harpford, Sidmouth, Devon EX10 0NH
 - *Platypus Press*: 🦇 <http://platypuspress.co.uk>. Free-download chapbook minis.
 - *Poetry Salzburg*: submissions welcomed, especially ‘new poets’. Must already have been published in the magazine. Pamphlets 24-48 pages: ms and CV to editorial address (<http://www.poetrysalzburg.com/> for contact details).
 - *Prole Books*: www.prolebooks.co.uk, 15 Maes-y-Dre, Abergele, Conwy LL22 7HW, Wales. New pamphlet publisher; editors: Brett Evans and Phil Robertson. House magazine is *Prole* (poetry and short prose).
 - *Pyramid Editions*: Publications containing very short sequences in limited editions. Likes poems with detail and specificity by poets under 30. See website for submissions information. pyramideditions.com
 - *Rack Press*: <http://rackpress.blogspot.co.uk/> Submission info: <http://nicholasmurray.co.uk/rack-press/>
 - *Red Squirrel Press*: Red Squirrel Press, Briery Hill Cottage, Stannington, Morpeth, NE61 6ES. Send 6 poems only. www.redsquirrelpress.com
 - *The Rialto Press* w : PO BOX 309, Aylsham, Norwich, NR11 6LN, associated with *The Rialto* magazine, www.therialto.co.uk
 - *Roncadora Press*: editor Hugh Bryden. Scottish imprint specialising in poetry pamphlets and artists books. www.hughbryden.com
 - *Sad Press*, based Bristol & Edinburgh, <https://sadpresspoetry.wordpress.com/>
 - *SampsonLow*, in business since 1793! <https://sampsonlow.co/chapbooks/>
 - *Shoestring Press* 🦶: www.shoestring-press.com
 - *Sixties Press*, in business since 1994. 89 Connaught Road, Sutton, Surrey, SM1 3PJ
- All publications can be found on Kindle for 99p.
- *Smith/Doorstop Books*: 🦋 The Poetry Business, Campo House, 54 Campo Lane, Sheffield S1 2EG. Information about annual competition at <http://www.>

- poetrybusiness.co.uk/competition-menu/competition
- *Smokestack Books*: PO BOX 408, Middlesbrough TS5 6WA (not usually first collections) www.smokestack-books.co.uk
 - *Spectacular Diseases*: c/o Paul Green, 83(b) London Road, Peterborough, Cambs, PE2 9BS. [<http://llpp.ms11.net/spectac.html>]
 - *Stairwell Books*, mainly books but some pamphlets <http://www.stairwellbooks.co.uk/index.html>
 - *Stewed Rhubarb Press*: ☞ <http://stewedrhubarb.org/> for writers with strong performance background. ‘Come find one of the team loitering at a poetry event, or contact james@stewedrhubarb.org with a CV detailing performance & writing activities, & ideas for a pamphlet with us.’
 - *Stonewood Press*: (new) Specialises in poetry and short stories. www.facebook.com/stonewoodpress
 - *Structo Press*: ☞ an offshoot of Structo magazine that also publishes chapbooks, <https://structomagazine.co.uk/structo/>
 - *Sylph Editions*: www.sylpheditions.com (limited edition Ellipsis series)
 - *Tapsalteerie*: publisher of Scottish poetry pamphlets written in either Scots or English, based in rural Aberdeenshire. Find online at www.tapsalteerie.co.uk or on twitter @tap_poetry. Email: info@tapsalteerie.co.uk
 - *Templar Poetry*: ☒ PO BOX 7082, Bakewell, Derbyshire DE45 9AF <http://templarpoeury.com/> Runs regular pamphlet comps including Iota shots.
 - *The Crater Press*: ☞ an independent poetry press run by Richard Parker, operating in both London and Brighton. Letterpress publications, “innovative poetry”. <http://www.craterpress.co.uk/>
 - *The Greville Press*: 16 Mellors Court, The Butts, Warwick CV34 4ST
 - *The Red Ceilings Press*: 53 High Street, New Mills, High Peak SK22 4BR submissions to theredceilings@gmail.com in either rtf or doc format. UK authors only.
 - *V.Press*: <http://vpresspoetry.blogspot.co.uk>, submissions in reading weeks
 - *Valley Press*: The Editor (Jamie McGarry), Woodend, The Crescent, Scarborough, YO11 2PW, sign up for newsletter for notification of submissions windows <http://www.valleypressuk.com/>
 - *Vane Women Press*: debut pamphlets (poetry or short stories) for women who live in the North East of the UK. <http://vanewomen.co.uk/submissions.html>
 - *Verve Press*, Birmingham based and promotes work by poets in the midlands: <https://vervepoetrypress.com>
 - *Wayleave Press* ☞: <http://www.wayleavepress.co.uk> Started 2014, invitation only, interested in debuts or themed sets. Publisher/editor Mike Barlow.
 - *Yaffle Press* <https://www.yafflepress.co.uk/about>
 - *Zimzalla*: publishing project organised by Tom Jenks intermittently releasing

‘objects’. Interested in work in any form in any format that explores new forms and ideas. <http://zimzalla.co.uk/>

Note: This list is not comprehensive. If you know of imprints that have been missed (or gone out of action), please tell nell[at]happenstancepress.com and she’ll amend.

[Thanks to Wes White for checking out links that weren’t working in March 2019.]

If you’re interested in poetry pamphlets, please sign up for OPOI review notifications on sphinxreview.co.uk *and* offer to write some! These can be for publications already reviewed: the more talking points the better.